



#MYNAMEIS

PRINCIPAL INVESTIGATOR: DR. JAVERIA K. SHAH

**INTRODUCING
US:**

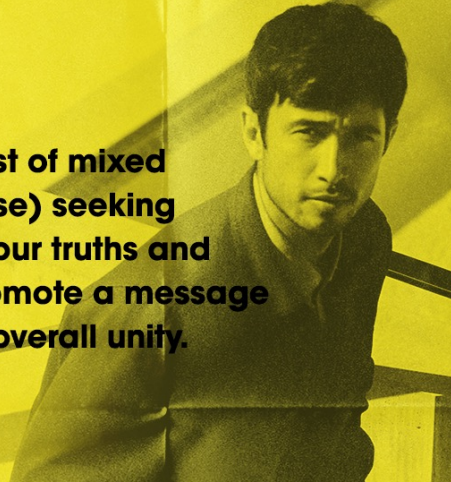
DR SHAH: PRINCIPAL INVESTIGATOR

- Dr Javeria Khadija Shah, SFHEA
- Formerly “Jo” (Decolonising Self)
- Founder of the Social Performance Network established in 2018
- Academic at the Royal Central School of Speech and Drama, University of London, Visiting Scholar at various Universities, and Associate at MA Education.
- Advisor to the Young Vic on their longitudinal INNOVATE project
- Interdisciplinary specialisms in Cultural Sociology, Education, Visual Arts, and Inclusion
- Recently published in the Routledge Handbook of Critical Whiteness and author of Imposed Identities and British Further Education.
- Research focuses on humanizing data and situating lived experience at the centre of inquiries into any type of social phenomenon and the ‘performance’ of our socialised identities.



Tony Giroux

is a multi-disciplinary artist of mixed heritage (French & Chinese) seeking to continuously question our truths and behaviors, in hopes to promote a message of inclusion, respect and overall unity.



Played Adil on Motherland Fort Salem (2020-2022)
a matriarchal world where differences are normalized.

Played Billy in the first Lifetime holiday film with an all-Asian cast (Sugar & Spice Holiday 2020).

INTRODUCING THE FILMMAKER, TONY GIROUX

PROJECT CONTEXT

Idea emerged from an interaction between myself and a student in an MA session I was delivering.

The project received small bid funding from the Royal Central School of Speech and Drama, University of London – but since has taken on a life of its own.

We adopted a decentered research approach, breaking down barriers between teacher and student hierarchies to co-collaborate on knowledge creation.

This film forms part of a larger project to establish focus on this area.

You can stay in touch with us via [twitter](#), [Instagram](#), and our [website](#).

SCREENING

DISCUSSION



WORKSHOP





**WORKSHOP
STYLE**

Discursive

Self Directed

Reflective



WORKSHOP AIMS

To expand focus on the significance of name to individual identity formation

To develop further awareness around name bias

To encourage connections between name bias and identity navigation and broader social issues

To encourage micro connections between the issues explored and your own institutional practices and individual interactions.

PROMPTED DISCUSSION

- Do you think things have changed for the better regarding name bias?
- Why/Why not?
- What do you think Armen's experience speaks to in relation to broader social issues?

“

The ignorance of 30 or 40 years ago meant people thought they could repeat your name in what they thought was funny.

”

My name is.

FILMMAKER TONY GIROUX PRINCIPAL INVESTIGATOR DR. JAVERIA K. SHAH

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

PROMPTED DISCUSSION

- Have you experienced or observed this?
- Why do you think people are prompted to shorten their names?
- Why do you think this speaks to in relation to broader societal norms?

“

If I want to be remembered or my name to be remembered, I would have to shorten it.

”

My name is.

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ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

PROMPTED DISCUSSION

- Why do you think it would be difficult for someone to revert to their given name after adopting a different name for so long?

“

Going through a process of reflexivity on why I changed my name... what potentially going back to my given name would entail.

”

My name is.

FILMMAKER TONY GIROUX PRINCIPAL INVESTIGATOR DR. JAVERIA K. SHAH

ROYAL CENTRAL
SCHOOL OF SKECHES DRAWING
UNIVERSITY OF LONDON

PROMPTED DISCUSSION

- Why are names important? What do they signify? How can having them changed or experiencing them as a barrier impact one's personal identity?

“

I'm a person of color and South African. My name, all the politics that come with it, all of these other elements of who you are come into play.

”

My name is.

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ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

PROMPTED DISCUSSION

- Are there opportunities in the spaces you hold for people to correct the pronunciation of their names?
- If so, how?
- If not, how can this be implemented?

“

**Correcting your name, it's just
you being you, owning up to
yourself and identifying with
what are you.**

”

My name is.

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ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

PROMPTED DISCUSSION

- What have you taken away from the screening today?
- How might you implement some of the messages from the film in your own practice and interactions?

“

..diving into these stories has taught me so much about name biasing, identity, and respect on first encounter basis.

”

My name is.

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**THANK YOU
AND STAY IN
TOUCH!**